

Bees & Butterflies Double Easel Card

(with Hexagon Window)

Designed by Bronwyn Eastley, Guest Designer for

Paper Rose
STUDIO



Supplies -

Cardstock: White - **Lettersize** or A4
6x6 Paper Collections:

Bees & Butterflies [33558] and
Bees & Butterflies Basics [33582]

Embossed Die-Cuts:

Bees & Butterflies [33585]

Metal Cutting Dies: Stitched Hexagons
[17628], Alora Layered Butterfly Trio [31626]

Embossing Folder: Leafy Garden 3D [31506]

Other: Acetate, A2 or C6 Envelope

Tools and Adhesive: Paper Trimmer, Scoring
Board, Die Cutting Machine, Foam Dots, Art
Glitter Glue, Bone Folder, Scissors



<https://paperrose.com.au>

Cutting Dimensions

(Use either inches *or* centimetres – do not use a combination of both)

Letter Size (Inches)

- Card Base: White Card Stock – 4-1/4" x 11"
- Patterned Paper Card Mats:
Base (H)5-1/4" x (W)4"
Top Easel - (H)5-1/4" x (W)4"
- Butterfly Easel Base: White Cardstock – (L)2-1/2" x (W)2-1/4"
Score along the length at the 1-1/4" (halfway) mark.

Instructions –

- Card Base** – Score along the long side of the White Card Stock at the half way mark - 5-1/2" (14.8cm) to form a Portrait Card Base.
- Fold the top piece in half (Mountain Fold) to form the easel section.
- Glue one piece of patterned paper to the card base and the other to the easel section.
- Easel Section** – Take the **fifth largest** Stitched Hexagon Die and position it in the centre of the easel section along the fold. Cut out using a die-cutting machine.

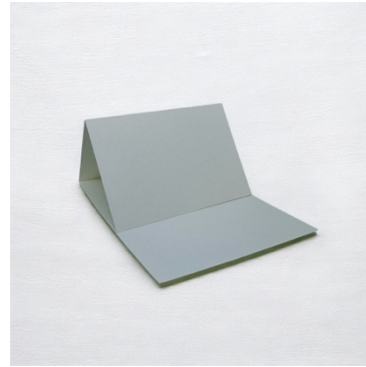


Cutting Dimensions

(Use either inches *or* centimetres – do not use a combination of both)

A4 (Centimetres)

- Card Base: White Card Stock – 10.5cm x 29.6cm
- Patterned Paper Card Mats:
Base - (H)14.3cm x (W)10cm
Top Easel - (H)14.3cm x (W)10cm
- Butterfly Easel Base: White Cardstock – (L)6.4cm x (W)6cm
Score along the length at the 3.2cm (halfway) mark.



5. Place the **third largest** Stitched Hexagon Die and nest the **fifth largest** one inside it. Cut out a frame with contrasting patterned paper.
6. Repeat the previous step so you end up with two frames.



7. Die-cut a hexagon from acetate using the **fourth largest** Stitched Hexagon Die. Emboss this piece with the Leafy Garden 3D Embossing Folder.



8. Layer the acetate piece between the two frames and glue each layer together.



9. Glue the lower half of the frame to the front opening on the easel section as shown.



Back View

10. **Embellish** – Attach die-cuts to the frame using a combination of foam dots and glue.

11. **Butterfly Easel Stopper** – Use the smallest, plain butterfly die from the trio.

12. Align the smallest, plain butterfly die just slightly above the folded edge of the easel base. Run it through the die-cutting machine to form the butterfly easel base.

13. Score between the wings on the front piece of your butterfly easel card base and fold the bottom section of the butterfly downwards.

14. Choose an embossed die-cut butterfly and glue to the lower, folded section of the butterfly easel card base.

15. Attach the base of the butterfly easel to the middle of the card base with Adhesive Foam Dots (about 2-1/4" or 5.5cm down from the centre fold).

16. Glue an embossed die-cut label to the card base.



Oops! I forgot to take pics of this part (screenshots saved the day).



17. To close the card, flatten down the small butterfly easel, fold down the large easel section and flatten down the top half of the hexagon frame. It will easily fit inside a standard card size envelope (A2 or C6).



18. Optional: Decorate the envelope with an embossed die-cut.

To see my collection of **Bees & Butterflies Cards** you can 'buzz' on over to my blog post here – <https://addinkivedesigns.com/2025/01/bees-butterflies-collection-guest-designer-for-paper-rose-studio/>

Bronwyn 



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