

Tri-Fold Corner Box Card

Designed, Written and Photographed by Bronwyn Eastley, AddINKtive Designs, Australia.
Made with Stampin' Up!® Stamps & Accessories



Supplies -

Boho Indigo Product Medley

Stamp Set: Boho Indigo

Card Stock: Very Vanilla, Misty Moonlight (12x12)

Designer Series Paper: Boho Indigo

Ink: Misty Moonlight, Seaside Spray, Garden Green

Stampin' Blend: Light Misty Moonlight

Dies: Boho Indigo, Peony, Hippo & Friends, Stitched Rectangles

Other: Die-cuts with Gold Foil Accents from the Boho Indigo Product Medley, Elegant Faceted Gems, Very Vanilla Envelope

Tools and Adhesive: Stampin' Trimmer, Die-cutting Machine, Stampin' Dimensionals, Multipurpose Liquid Glue, Tear & Tape Adhesive

Cutting Dimensions

1. Card Base:

Misty Moonlight Card Stock - (H)5-1/2" x (W)12"

2. Inside Card Mats:

Very Vanilla Card Stock [VV] (Stitched Rectangle Die-Cuts) - (H)4-3/4" x (W)3-3/8" (x2) - for left and middle panels.

3. Front DSP Card Mat:

Boho Indigo DSP - (H)5-1/2" x (W)1-7/8"

4. Corner Box:

Boho Indigo DSP - (H)5-1/4" x (W)3-3/4"

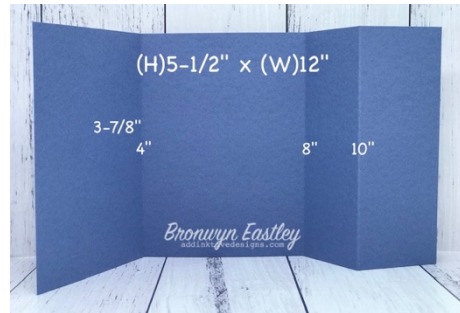
Very Vanilla Dry Embossed Sheet (from kit) - (H)5-1/2" x (W)5", Box Insert - (H)1" x (W)3"

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Instructions -

1. **Card Base** - Score along the width at the 3-7/8", 4", 8" and 10" marks. From left to right - valley, valley, valley, mountain fold.
2. **Corner Box** - Make a vertical score line by folding the Boho Indigo DSP piece in half (mountain fold) and cut along the score line.
3. Glue each piece to the far-right, inside section of the card as shown.
4. Using the second largest (middle) 'roundish' nesting die from Hippo & Friends, die-cut an opening on the right side of the card making sure the middle of the frame is centered along the score line.



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5. Die-cut a window frame from a piece of Very Vanilla Dry Embossed Sheet (from the 'kit') by 'nesting' the largest and second largest frames together as shown. Keep the middle die-cut for the card front.



6. Glue the frame around the window opening.



7. **Back of Corner Box** – Make a vertical score line by folding the back piece (Very Vanilla Dry Embossed Sheet) in half. Score in $\frac{1}{2}$ " from either side as shown (both valley folds) to make the long, side tabs.



8. Adhere the left, long, side tab to the back, box section with a strip of double-sided adhesive tape.

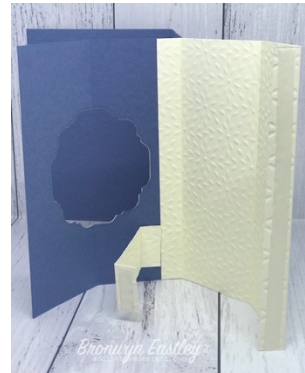


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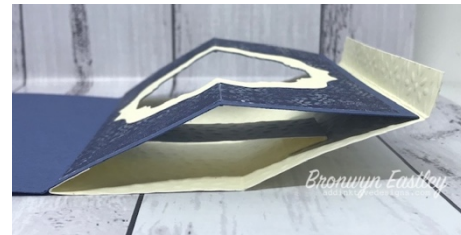
9. **Insert for Corner Box** – Score in ½” from each end of the insert (mountain folds) to form the outer tabs. Add some double-sided adhesive tape to the end tabs.



10. Stick the left tab to the inside-box section as shown, making sure it is below the window opening.



11. Before completely closing up the box section with the long tab, fold down this 'box' section of the card and attach the other end of the insert to the inside, right-hand side.



12. Adhere the long, side tab on the right of the embossed sheet, to the back on the far right, with a strip of double-sided adhesive tape to complete the corner box section.



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13. **Card Front** – Attach a scalloped edge to the right side of the card front (Peony Die, VV Embossed Sheet) to slightly extend the overall width of the card front.

14. Glue on the front DSP panel and left-over die-cut from step 5.

15. Attach a stamped and die-cut vase (Seaside Spray Ink on Very Vanilla Card Stock), two Die-cuts with Gold Foil Accents and a small flower embellishment, to the card front using Dimensionals.

16. Colour one Elegant Faceted Gem with a Seaside Spray Stampin' Blend (alcohol marker) and attach to the card front on the embossed VV die-cut. Attach two more gems on the Misty Moonlight section.

17. **Inside Mats** – Glue the Very Vanilla Stitched Rectangles Mats to the left and middle sections.

18. **Inside Sentiment** – Stamp a sentiment with Misty Moonlight Ink onto the centre of the middle mat.



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19. Stamp a vase with leaves to the inside-left VV mat using Seaside Spray and Garden Green Ink. Attach a floral gold foil accent with a Dimensional. Stick a gem onto the vase.



20. Attach a stamped and die-cut vase (Seaside Spray Ink on Very Vanilla Card Stock), three Die-cuts with Gold Foil Accents and a medium flower embellishment, with a Dimensional to the box card insert.



21. Optional - stick on a couple more gems to the inside of the card.

22. **Envelope** - With Seaside Spray and Garden Green Ink, stamp the vase and leafy image onto the lower-left corner of a Very Vanilla Envelope.



23. This is a Tri-fold card; fold the card front down onto the middle panel, then flatten the box card section and fold behind the middle panel.

This is how the card should look when folded.



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